Parmenides and the History of Dialectic: Three Essays
Scott AUSTIN
978-1-930972-19-3 • 2007
112 pages • 6 x 8 1/4
$32.00 HC

Description:
Parmenides and the History of Dialectic is a study of Greek philosophical method as it affects contemporary philosophical issues. What was distinctive about the method of Parmenides, the inventor of philosophical argument as we know it? How did Parmenides' method affect Plato's dialectic, which was supposed to provide the solution to all ultimate philosophical problems? How, in turn, did Plato influence Hegel and our subsequent tradition?

By Being, It Is
The Thesis of Parmenides
Néstor-Luis CORDERO
978-1-930972-03-2 • 2004
230 pages • 6 1/4 x 9 1/4
$42.00 HC

Description:
The adventure of philosophy began in Greece, where it was gradually developed by the ancient thinkers as a special kind of knowledge by which to explain the totality of things. In fact, the Greek language has always used the word \textit{ontà}, “beings,” to refer to things. At the end of the sixth century BCE, Parmenides wrote a poem to affirm his fundamental thesis upon which all philosophical systems should be based: that there are beings.

Proceedings of the International Symposium:
Parmenides, Venerable and Awesome
Néstor-Luis CORDERO, ed.
434 pages • 6 x 9
$75.00 PB

Description:
In October of 2007, the Universidad Nacional de San Martín (Argentina) hosted an International Symposium on the philosophy of Parmenides to celebrate the creation of the University’s new Center for the Study of Ancient Philosophy. The event—co-organized by the HYELE Institute for Comparative Studies (Switzerland) and Parmenides Publishing—brought together scholars from around the world to present their latest work and participate in discussion.

The Fragments of Parmenides
Revised and Expanded Edition
—Edited With New Translations by Richard McKirahan
—With a New Preface by Malcolm Schofield
Allan H. COXON
978-1-930972-67-4 • 2009
475 pages • 6 1/2 x 9
$95.00 PB

Description:
This book is a revised and expanded version of A.H. Coxon’s full critical edition of the extant remains of Parmenides of Elea—the fifth-century B.C. philosopher by many considered “one of the greatest and most astonishing thinkers of all times.” (Karl Popper) Coxon’s presentation of the complete ancient evidence for Parmenides and his comprehensive examination of the fragments, unsurpassed to this day, have proven invaluable to our understanding of the Eleatic since the book’s first publication in 1986.
Description:
Parmenides of Elea was the most important and influential philosopher before Plato. Patricia Curd here reinterprets Parmenides’ views and offers a new account of his relation to his predecessors and successors. In the traditional interpretation, Parmenides argues that generation, destruction, and change are unreal and that only one thing exists. He therefore rejected as impossible the scientific inquiry practiced by the earlier Presocratic philosophers.

Description:
Fascinating illustrations contribute to this illuminating account of how and why philosophy emerged and make it a must-read for any inquisitive thinker unsatisfied with prevailing assumptions on this timely and highly relevant subject.

Description:
TO THINK LIKE GOD focuses on the emergence of philosophy as a speculative science, tracing its origins to the Greek colonies of Southern Italy, from the late 6th century to mid-5th century B.C.E. Special attention is paid to the sage Pythagoras and his movement, the poet Xenophanes of Colophon, and the lawmaker Parmenides of Elea. In their own ways, each thinker held that true insight, whether as wisdom or certainty, belonged not to mortal human beings but to the gods.

Description:
In this careful study of the fragments of Parmenides’ hexameter poem, “On Nature,” Alexander P.D. Mourelatos combines traditional philological reconstruction with the approaches of literary criticism and philosophical analysis to reveal the thought structure and expressive unity of the best preserved, most important and coherent text of Greek philosophy before Plato.

Description:
Here is a new translation of this important late Platonic dialogue, with a comprehensive commentary that reverses the dominant trends in the scholarship of the last fifty years. The Sophist is shown to be not a dry exposition of doctrine, but a rich exercise in dialectic, which reveals both the Eleatic roots of Platonic metaphysics and Plato’s criticism of unrevised Eleaticism as a theoretical underpinning for sophistry.
Interpreting Plato’s Dialogues

J. Angelo CORLETT

978-1-930972-02-5 • 2005
150 pages • 6 3/4 x 9 1/2
$32.00 HC

Description:
Interpreting Plato’s Dialogues introduces readers to some key problems in understanding Plato’s writings, and explores in-depth and critically the various ways of approaching Plato. The problem of how to interpret Plato’s dialogues dates back to Plato’s Academy, and Plato’s interpreters ought not to forego this important discussion.

Imperial Plato:
Albinus, Maximus, Apuleius

Ryan C. FOWLER

978-1-930972-87-2 • 2016
372 pages • 6 x 9
$78.00 PB

Description:
Imperial Plato presents new translations of three introductions to Plato’s thought from the second half of the second century CE: the Introduction to Plato by Albinus of Smyrna, Dissertation 11 of Maximus of Tyre, and On Plato and his Teaching by Apuleius of Madau-rus. These three presentations of Plato’s ideas are examples by three distinct authors using divergent methods of the assorted ways in which Plato and Platonism were understood and discussed during the revival of Hellenism and Greek Philosophy, and the period of the Roman Empire often referred to as the Second Sophistic.

Plato’s Parmenides
Text, Translation & Introductory Essay

—Foreword by Douglas Hedley
—Translation in collaboration with Sylvana Chrysakopoulou and edited by Glenn W. Most

Arnold HERMANN

978-1-930972-71-1 • 2010
272 pages • 6 1/2 x 9 1/2
$57.00 HC / $47.00 PB

Description:
This translation is the result of a collaboration between Arnold Hermann and Dr. Sylvana Chrysakopoulou. Heeding the challenge of balancing intelligibility with faithfulness—while maintaining sufficient consistency to allow the discernment of technical terms—great pains have been taken to secure both accuracy and accessibility. In his Foreword, Douglas Hedley gives an insightful account of the way the Parmenides was received by different cultures and philosophical schools throughout the centuries to the present day.

A Stranger’s Knowledge:
Statesmanship, Philosophy, and Law in Plato’s Statesman

Xavier MÁRQUEZ

978-1-930972-79-7 • 2012
418 pages • 6 x 9
$47.00 PB

Description:
The Statesman is a difficult and puzzling Platonic dialogue. In A Stranger’s Knowledge Márquez argues that Plato abandons here the classic idea, prominent in the Republic, that the philosopher, qua philosopher, is qualified to rule. Instead, the dialogue presents the statesman as different from the philosopher, the possessor of a specialist expertise that cannot be reduced to philosophy.

The Philosopher in Plato’s Statesman

Mitchell MILLER

978-1-930972-16-2 • 2004
219 pages • 6 x 9
$35.00 PB

Description:
In the Statesman, Plato brings together—only to challenge and displace—his own crowning contributions to philosophical method, political theory, and drama. In his 1980 study, reissued here, Mitchell Miller employs literary theory and conceptual analysis to expose the philosophical, political, and pedagogical conflict that is the underlying context of the dialogue, revealing that its chaotic variety of movements is actually a carefully harmonized act of realizing the mean.
Prior to the publication of Plato's Late Ontology in 1983, there was general agreement among Plato scholars that the theses attributed to Plato in Book A of Aristotle's Metaphysics can not be found in the dialogues. Plato's Late Ontology presented a textually based argument that in fact these theses appear both in the Philebus and in the second part of the Parmenides.

Platonic Patterns is a reprint collection of many of Holger Thesleff's studies in Plato spanning from 1967 to 2003. It includes three books, four articles and a new introduction by the author, which sets the general outline of his interpretation of Plato. Whereas much of the scholarship on Plato has tended to operate within the frame of one language and/or a single school of thought, Thesleff constructively combines several discoveries and theories (philosophical, philological and historical) of various scholars with his own research, focusing on how Plato can be understood in his own context.
Description:
Edward Halper’s three volume *One and Many in Aristotle’s ‘Metaphysics’* contends that Aristotle argues for his central metaphysical doctrines by showing that they alone resolve various versions of what is known as “the problem of the one and the many.” The present volume, *Alpha–Delta*, argues that these books constitute the first stage of Aristotle’s inquiry, his case for the existence of metaphysics.

Description:
The problem of the one and the many is central to ancient Greek philosophy, but surprisingly little attention has been paid to Aristotle’s treatment of it in the *Metaphysics*. This omission is all the more surprising because the *Metaphysics* is one of our principal sources for thinking that the problem is central and for the views of other ancient philosophers on it.
PLOTINUS Ennead IV.3–4.29:
Problems Concerning the Soul
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
John DILLON & H. J. BLUMENTHAL
978-1-930972-89-6 • 2015
452 pages • 5 x 7.5
$47.00 PB

Description:
For Plotinus, the nature and status of the human soul is one of the central problems of philosophy. Ennead IV.3–4.29 constitutes his most penetrating enquiry into this topic, addressing the issues of the relation of the individual soul to the World Soul, the descent of the soul into body, its relations with that body, problems of personal identity and the nature of memory, sense perception, and the true seat of the emotions —many of which still have a resonance today.

PLOTINUS Ennead II.5:
On What Is Potentially and What Actually
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Cinzia Arruzza
978-1-930972-63-6 • June 2015
212 pages • 5 x 7.5
$37.00 PB

Description:
The term dunamis (potentiality) entered into the philosophical vocabulary with Plato, but it was with Aristotle that it acquired, together with energeia (actuality), the strong technical meaning that the two terms have maintained, with variations, throughout subsequent philosophical tradition.

PLOTINUS Ennead II.9:
Against the Gnostics
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Sebastian Gertz
978-1-930972-37-7 • 2017
338 pages • 5 x 7.5
$47.00 PB

Description:
“Ennead I.6 is probably the best known and most influential treatise of Plotinus, especially for Renaissance artists and thinkers. Although the title may suggest a work on aesthetics and thus of limited focus, this is far from the case. For it quickly becomes apparent that Plotinus’ main interest is in transcendent beauty, which he identifies with the Good, the goal of all philosophical endeavor in the Platonist’s search to assimilate himself with the divine.

PLOTINUS Ennead I.6:
On Beauty
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Andrew Smith
978–1–930972–93-3 • January 2016
158 pages • 5 x 7.5
$37.00 PB

Description:
“Ennead I.6 is probably the best known and most influential treatise of Plotinus, especially for Renaissance artists and thinkers. Although the title may suggest a work on aesthetics and thus of limited focus, this is far from the case. For it quickly becomes apparent that Plotinus’ main interest is in transcendent beauty, which he identifies with the Good, the goal of all philosophical endeavor in the Platonist’s search to assimilate himself with the divine.

PLOTINUS Ennead I.1:
What is the Living Thing?
What is Man?
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Gerard O’Daly
978–1–930972–98-8 • December 2017
227 pages • 5 x 7.5
$42.00 PB

Description:
Ennead I.1 is a succinct and concentrated analysis of key themes in Plotinus’ psychology and ethics. It focuses on the soul-body relation, discussing various Platonic, Aristotelian, and Stoic views before arguing that there is only a soul-trace in the body (forming with the body a “compound”), while the reasoning soul itself is impassive and flawless. The soul-trace hypothesis is used to account for human emotions, beliefs, and perceptions, and human fallibility in general.
PLOTINUS Ennead IV.7: 
On the Immortality of the Soul
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Barrie FLEET
978-1-930972-95-7 • 2015
349 pages • 5 x 7.5
$47.00 PB

Description:
Ennead IV.7 is a very early treatise (second according to Porphyry’s chronological table), and unlike the many treatises devoted to attempts at untangling various issues Plotinus found problematic in Plato’s thinking, this one presents the teachings of the other main schools current in Plotinus’ day: the Stoics, Epicureans, Pythagoreans, and Peripatetics, all of whom presented soul as something material or as contingent upon material soul, and so as being neither truly immortal nor imperishable.

PLOTINUS Ennead IV.8: 
That the Intelligibles are not External to the Intellect, and on the Good
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Barrie FLEET
978-1-930972-77-3 • 2012
220 pages • 5 x 7.5
$37.00 PB

Description:
Plotinus was much exercised by Plato’s doctrines of the soul. In this treatise, at chapter 1 line 27, he talks of “the divine Plato, who has said in many places in his works many noble things about the soul and its arrival here, so that we can hope for some clarity from him. So what does the philosopher say? It is clear that he does not always speak with sufficient consistency for us to make out his intentions with any ease.”

PLOTINUS Ennead V.1: 
On the Three Primary Levels of Reality
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Eric D. Perl
978–1–930972–91-9 • 2015
233 pages • 5 x 7.5
$42.00 PB

Description:
Plotinus’ Treatise V.1 comes closer than any other to providing an outline of his entire spiritual and metaphysical system, and as such it may serve to some degree as an introduction to his philosophy. It addresses in condensed form a great many topics to which Plotinus elsewhere devotes extended discussion, including the problem of the multiple self; eternity and time; the unity-in-duality of intellect and the intelligible; and the derivation of intelligible being from the One.

PLOTINUS Ennead V.5: 
On the Descent of the Soul into Bodies.
Translation with an Introduction and Commentary
—WITH PHILOSOPHICAL COMMENTARIES
Series Edited by John M. Dillon and Andrew Smith
Lloyd P. GERSON
978-1-930972-85-8 • 2013
220 pages • 5 x 7.5
$37.00 PB

Description:
Platonists beginning in the Old Academy itself and up to and including Plotinus struggled to understand and articulate the relation between Plato’s Demiurge and the Living Animal which served as the model for creation. The central question is whether “contents” of the Living Animal, the Forms, are internal to the mind of the Demiurge or external and independent. For Plotinus, the solution depends heavily on how the Intellect that is the Demiurge and the Forms or intelligibles are to be understood in relation to the first principle of all, the One or the Good.
Sentience and Sensibility: A Conversation about Moral Philosophy
Matthew R. SILLIMAN
978-1-930972-07-0 • 2006
346 pages • 5 3/4 x 8 1/4
$35.00 HC

Description:
Sentience and Sensibility is a dialogue that engages a number of issues in moral theory in a rigorous and original manner, while remaining accessible to students and other nonspecialist readers. It accomplishes this by means of the time-honored (if presently dormant) medium of philosophical dialogue, in which its characters actively challenge each other to clarify their ideas and defend their reasoning. In this manner the conversation develops and weighs some proposed solutions, in largely non-technical language, to a number of current and traditional moral problems.
Fiction | Aristotle

The Aristotle Quest: A Dana McCarter Trilogy
Book I: Black Market Truth

Sharon M. KAYE

978-1-930972-30-8 • 2008
407 pages • 5 3/4 x 8 1/4
$24.95 HC / 14.95 PB

Description:
The quest begins in Rome, where a grisly murder and a plundered tomb serve to ignite perhaps the most controversial conflict in human history. Inspector Domenico Conti is charged with the task of recovering the contents of the tomb, but as he delves deeper into the investigation, he is thrust into the center of a centuries-old struggle between truth and those who would stop at nothing to conceal it. But he is not alone.

Classics | Homer

Homer - Iliad
Stanley LOMBARDO

978-1-930972-08-7 • 2006
12 CDs • Audiobook
$47.00

“The quality of Stan’s voice, which has an honest, unshowy American core, makes these performances sound fresh, intimate, and believable—very different from those theatricized oral interpretations that overplay the ‘epic’ note.”

— Richard P. Martin
Stanford University

Classics | Homer

Homer - Odyssey
Stanley LOMBARDO

978-1-930972-06-3 • 2006
E-Download only
$47.00

“The most daring, rapid and colloquial translation of Homer’s Iliad that I know. Lombardo’s taut and punchy verse conveys admirably and accurately the excitement and desperation of the battle, the urgency of the commanders, the occasional flashes of humor, the passion of Homer’s narrative and the vivid and subtle humanity of his characters.”

— Richard Janko
University College, London

Classics | Homer

The Essential Iliad
Stanley LOMBARDO

978-1-930972-10-0 • 2006
E-Download only

Booklist Review
“Listeners expecting boring poetry will be astonished by translator and reader Lombardo’s reading of the classic poem in modern language and colloquial jargon. Susan Sarandon introduces each book of the poem. In a breathtaking performance, Lombardo retains the majesty and well-loved images of this ancient story of the Greeks battling the Trojans.”


Classics | Homer

Homer - Odyssey
Stanley LOMBARDO

978-1-930972-08-7 • 2006
12 CDs • Audiobook
$47.00

“The most daring, rapid and colloquial translation of Homer’s Iliad that I know. Lombardo’s taut and punchy verse conveys admirably and accurately the excitement and desperation of the battle, the urgency of the commanders, the occasional flashes of humor, the passion of Homer’s narrative and the vivid and subtle humanity of his characters.”

— Richard Janko
University College, London

Classics | Homer

The Essential Homer
Stanley LOMBARDO

978-1-930972-12-4 • 2006
14 CDs • Audiobook
$52.00

Booklist Review (Jun 07)
Whether new to the Iliad or familiar with its riches, listeners are in for an unexpected treat with this splendid abridged audio of Lombardo’s 1998 translation...

— Joyce Saricks, Starred Reviews Audiobooks
**Pythagorean Crimes**  
Tefcros MICHAELIDES

978-1-930972-26-1 • 2008  
280 pages • 5 3/4 x 8 1/4  
$24.95 HC / 14.95 PB

**Description:**  
Set in an era witness to some of the most avant-garde and scintillating scientific discoveries and artistic creations of the last century, this novel takes readers behind the scenes and into the lives of many of history’s most fascinating and revolutionary minds, all while posing the question—could a mathematical discovery be so controversial and threatening as to drive one to kill?

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**The Devil’s Grinder | Moara Dracilor**  
Poems of Hope and Despair  
From the Forced Labor Camps of  
Post-WWII Communist Romania  
With Translations by  
Paula and Cyrus Console-Șoican  
Mircea IONESCU-QUINTUS

978-1-930972-81-0 • 2013  
211 pages • 5 x 7 1/2  
$24.95 PB

**Description:**  
This collection of Poems—offered as a dual-language English–Romanian edition—is a very personal tale of a human tragedy of unspeakable horrors the author endured alongside tens of thousands of other political prisoners at forced labor camps, so-called “Gulags” at the Danube-Black Sea Canal (the “Canal”) during Romania’s Communist regime after WWII. This book is a Zeitzeugnis—a witness of the time—an account not only of a reprehensible past time but a very pertinent manifest for hope for younger generations everywhere in the world.