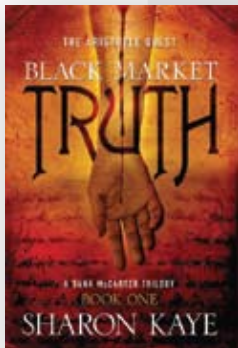




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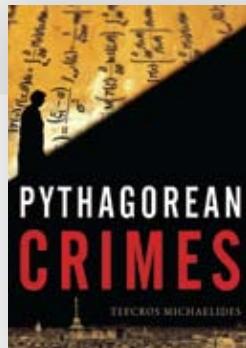
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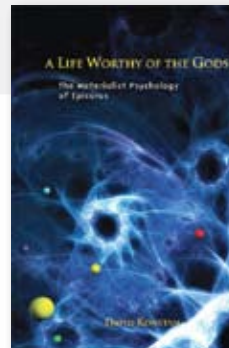
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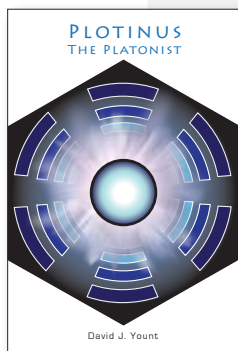
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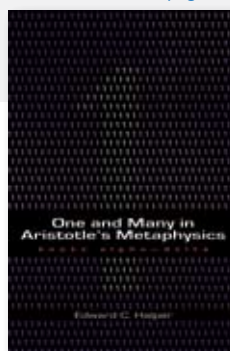
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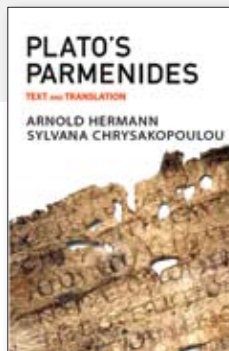
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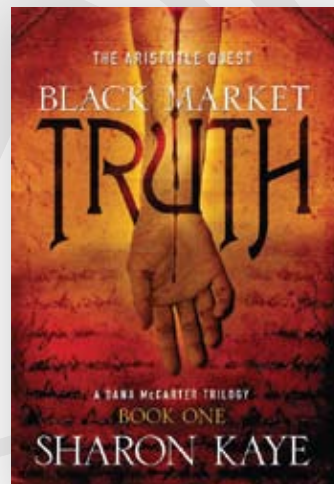
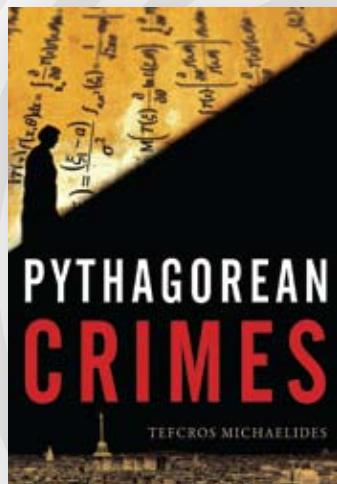
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NOTE FROM THE PUBLISHER

Welcome to our Spring 2009 Catalog! As is tradition, we take this opportunity to share some of the highlights of the many events that took place since our last catalog.

To start with, in April of 2007 we assisted in organizing a magnificent conference put together by the European Society for Ancient Philosophy (ESAP) and the HYELE Institute for Comparative Studies on Aristotle's *Physics* (Book 7,3). It took place at the picturesque Parkhotel Vitznau in Switzerland. An anthology of papers based on the conference's presentations and discussions is in the works, with a tentative release date of Fall 2009.

Soon after in June, we participated in the 8th Symposium of the International Plato Society (IPS), which was hosted at Trinity College, Dublin, Ireland, with a focus on Plato's *Philebus*. The event was a wonderful opportunity to meet up with several of our authors, as well as long-term associates and friends. Many exciting possibilities for future projects were discussed, some of which are already in the active planning stages.

A major highlight came in September of 2007, when we part-sponsored and hosted a reception at the very successful *Timaeus* Conference, *Life, The Universe, Everything and More: Plato's "Timaeus" Today*, at the University of Illinois, Urbana-Champaign. It featured such illustrious speakers as Anthony Vidler, Dean of the Irwin S. Chanin School of Architecture, and Sir Anthony Leggett, 2003 Nobel Laureate for Physics. The event, organized by *Parmenides* author Richard D. Mohr, was a landmark achievement in bringing together a remarkably inter-disciplinary group of people to discuss one of the most important books ever written. We are especially proud to be publishing the resulting *Timaeus* Anthology, *One Book, The Whole Universe: Plato's "Timaeus" Today* (see p. 13).

Less than six weeks later, we found ourselves in Buenos Aires, Argentina, to co-organize the historic International Symposium on *Parmenides*, hosted by the Universidad Nacional de San Martín in collaboration with the HYELE Institute for Comparative Studies. The event was the brainchild of *Parmenides* author Néstor-Luis Cordero, who will also be editing the resulting Proceedings volume (see p. 12).

A significant first followed in June of this year when the International Association for Presocratic Studies (IAPS) held its inaugural conference at Brigham Young University in Provo, Utah, where *Parmenides* sponsored a dinner on its first evening. The society's founding members include two of our authors and two of our advisory board members. The historic event also served as a perfect opportunity to celebrate the release of Alexander Mourelatos' revised and expanded edition of *The Route of Parmenides* (see p.11).

Last, but certainly not least, we are thrilled to announce our most triumphant feat of the year, the launch of our new division, *ParmenidesFiction™*. This venture has been long in the making and represents an especially significant step towards our goal of bringing Ancient Greek Philosophy into the lives of modern readers in an exciting and accessible way. To this end, *ParmenidesFiction™* champions a new genre of philosophical thrillers and suspense novels (see pp. 4 and 5).

As with most significant endeavors today, this launch took not just a village, but an entire globe. From authors in Greece and translators in London to book designers in New York and California; from sales reps in Canada to distributors, bookstores and buyers all over the world, including China, Southeast Asia, Australia, New Zealand, the Middle East and North Africa—all of their input and efforts have been invaluable. We especially want to thank our authors, our readers and all our friends and associates for their continued commitment to and enthusiasm for our common goals.

Looking ahead, 2009 will be our first year of printing two catalogs, Spring as well as Fall. And, as just one glance at the stacks in our acquisitions office confirms, we have a wealth of exciting manuscripts to bring to life—both cutting-edge academic titles and inspiring works of fiction. In this way, we continue to renew and promote interest in philosophy and the classics as relevant disciplines and dynamic factors in our time.

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PARMENIDES PUBLISHING

BLACK MARKET TRUTH

Book 1 • THE ARISTOTLE QUEST

A Dana McCarter Trilogy

Sharon Kaye

A secret concealed for centuries, shrouded in myth, silenced by stone.

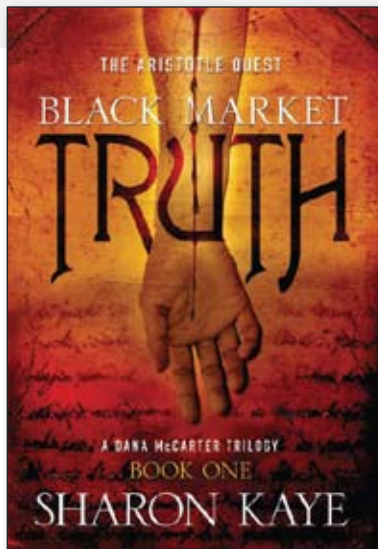
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As her search for answers leads her through a labyrinth of conspiracy and intrigue, Dana must question everything she believes in and decide how much she is willing to sacrifice to know the truth.



Sharon Kaye is Professor of Philosophy at John Carroll University.

She has published numerous articles as well as books, including *Philosophy for Teens*, Volumes I and II with co-author Paul Thomson (2006, 2007); *Lost and Philosophy* (2007); *Medieval Philosophy* (2008); and *Critical Thinking* (forthcoming, 2009). *Black Market Truth* is her debut work of fiction.

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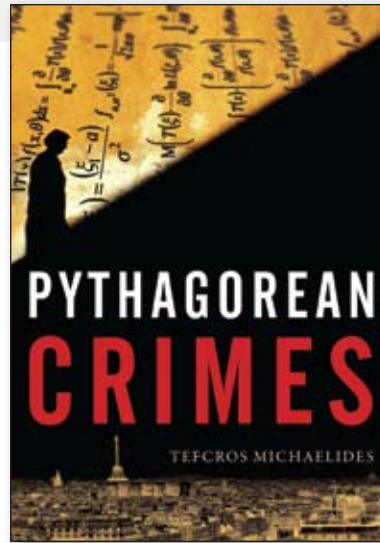
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Tefcros Michaelides holds a Ph.D. from Pierre et Marie Curie University in Paris, and was awarded "Chevalier dans l'Ordre des Palmes Académiques" by the French Government. He is a Professor of Mathematics at Athens College, Greece.



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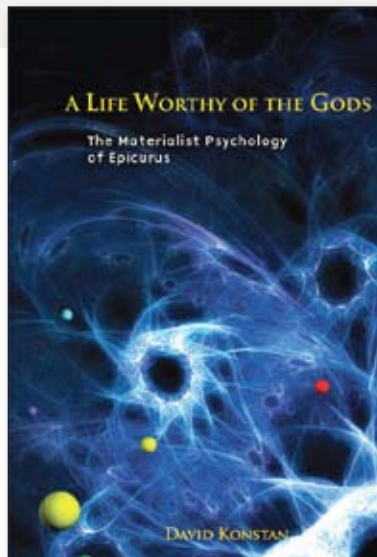
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David Konstan is the John Rowe Workman Distinguished Professor of Classics and the Humanistic Tradition, Professor in Comparative Literature, as well as a member of the Graduate Faculty of Theatre, Speech, and Dance at Brown University.



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Holger Thesleff is Professor Emeritus of Comparative Linguistics and was the chair of the department of Greek Philology at the University of Helsinki from 1968 to 1987. In addition to his many publications in Finnish and Swedish, he is the author of numerous works in English on the Greek and Latin languages. He is the Editor of the Complete Translations of Plato in Swedish and Finnish.



PLOTINUS THE PLATONIST

A Comparative Account of their Mysticism,
Epistemology, Metaphysics, and Ethics

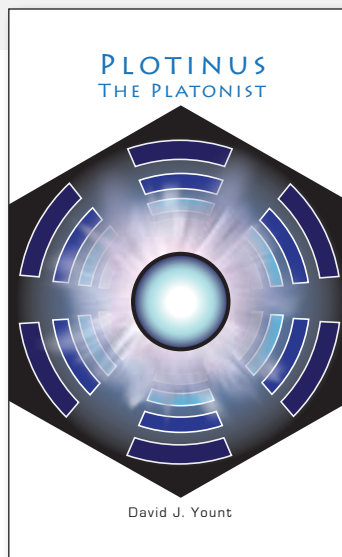
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An unprecedented and comprehensive demonstration of the numerous connections between the philosophies of Plato and Plotinus, their epistemologies, metaphysics, and ethics, including the argument that if Plotinus is a mystic, so is Plato—addressing criticisms in English scholarship to this view throughout.

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“Plotinus was a Platonist. In fact he was so much of a Platonist that he thought that his most important doctrines contained nothing new, that he himself was merely an exegete who unfolds what lies implicit in the doctrines of Plato.”

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Yount’s contention runs counter to traditional Platonic and Plotinian scholarship, which holds that while the two philosophers share a number of views, they ultimately do not share a common philosophy. Yount lays out a thorough and extensive counterargument, drawing parallels and elucidating potent lines of connection between the two philosophers. The book is intended for all students of Ancient Greek philosophy, and will be an indispensable addition to the libraries of all Plato and/or Plotinus scholars.



David J. Yount is Professor of Philosophy and Religious Studies at Mesa Community College.

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“[Plotinus] presents us with a consistent and ‘universal’ interpretation of Plato’s philosophy. ...In this sense [Plotinus] marks a climax and peripeteia in the development of Platonism, rather than the starting point of Neoplatonism.”

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In Plotinian texts, this ultimate experience is characterized by having a vision or attaining knowledge of the Plotinian One; in Platonic texts, the ultimate experience involves obtaining insight into the Platonic Good. Yount argues that the “ultimate experience” articulated and advocated by both men is actually the same experience, with the same requirements and the same effects. The Good and the One are interchangeable.

“Plato and Plotinus should be studied together: the second provides an essential commentary on the first.”

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ONE AND MANY IN ARISTOTLE'S METAPHYSICS

Books Alpha — Delta

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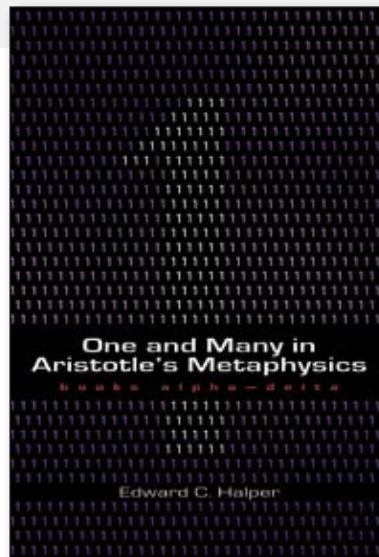
This long awaited prequel in Halper's three volume work enhances his case for the centrality of the problem of the one and the many in Aristotle's metaphysical thought.

One and Many in Aristotle's "Metaphysics": Books Alpha to Delta is sequentially the first volume of a three volume set, the second of which was first published by Ohio State University Press in 1989 and was reprinted with revisions by Parmenides Publishing in 2005. The final volume, *Iota to Nu*, is scheduled for release in 2011 (see page 19 for the *Central Books*).

Halper's work develops a new approach to one of the most extensively studied philosophical classics. He removes Aristotle's *Metaphysics* from the medieval and contemporary lenses through which it is typically viewed and places it squarely within the context of Greek metaphysical speculation. As a result many passages become intelligible philosophical arguments.

"[One and Many] is essential reading for anyone who wants to understand how Aristotle provides proofs through dialectical argumentation."

—John Cleary
Boston College



"Halper argues brilliantly for the unity of Aristotle's *Metaphysics*. Having already established this in the *central books*, he now turns to the earlier books... luminous and insightful!"

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In this first volume of *One and Many*, Halper argues that books *Alpha to Delta* should be read as a coherent treatment, within the larger whole of the *Metaphysics*, which addresses the problem of how there can be a single science of metaphysics. Halper shows that Aristotle poses and pursues the problem of the existence of metaphysics as a version of the problem of the one and the many, which he resolves by introducing doctrines of being and substance.

Edward C. Halper is the Josiah Meigs Distinguished Professor of Philosophy at the University of Georgia, and author of *Form and Reason: Essays in Metaphysics* (1993), *One and Many in Aristotle's "Metaphysics": The Central Books* (1989, 2005), and *One and Many in Aristotle's "Metaphysics": Iota-Nu* (forthcoming, 2011).



PLATO'S PARMENIDES

Text and Translation

Arnold Hermann
Sylvana Chrysakopoulou

Edited by Glenn W. Most,
with an Introduction by Douglas Hedley

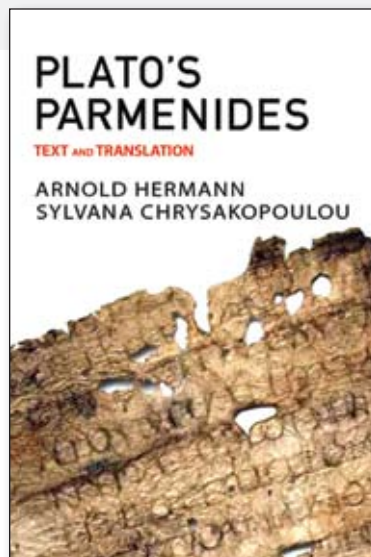
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"The legacy of Parmenides of Elea as interpreted by Plato is of momentous significance for the history of thought."

—Douglas Hedley
From the Introduction

Plato's Parmenides presents the modern reader with a puzzle. Noted for being the most difficult of Platonic dialogues, it is also one of the most influential. This new translation is the result of an intensive collaboration between Arnold Hermann and Sylvana Chrysakopoulou, who also share a common background in Presocratic philosophy.



Hermann and Chrysakopoulou have taken great pains to secure both accuracy and accessibility, mindful that the *Parmenides* represents a significant contribution to a much greater philosophical debate, one that can be traced back to the earliest thinkers, including the Archaic poets.

"Only an ingenious man will be able to understand that for each thing there is some Kind, a being itself by itself, but only someone even more remarkable will be able to discover it and teach it to another who has [already] thoroughly examined all these difficulties."

—Plato's *Parmenides*, 135a–b

In the Introduction, Douglas Hedley gives an insightful account of the way in which the *Parmenides* has been received by different cultures and philosophical schools throughout the centuries to the present day.



Arnold Hermann is an independent researcher, writer and lecturer. He specializes in the Presocratics, with special focus on the Eleatics, and the Pythagoreans. He is the author of *To Think Like God: Pythagoras and Parmenides—The Origins of Philosophy* (2004), and *The Parmenides, Plato's Eleatic Project* (forthcoming, 2009). He is the founder and director of the HYLE Institute for Comparative Studies.

Sylvana Chrysakopoulou teaches Ancient Philosophy at the Universities of Patras and Crete, Greece. She received her PhD from the Department of the History of Philosophy at Paris IV, Sorbonne, and was recently granted a visiting fellowship to the Scuola Normale Superiore, in Pisa, Italy.



"[The Route] constitutes a major signpost on the road to understanding not just the great Eleatic thinker but the whole trajectory of early Greek philosophical thought. It is a cause of serious joy that it is now available to a new generation of scholars."

—Alexander Nehamas
Princeton University

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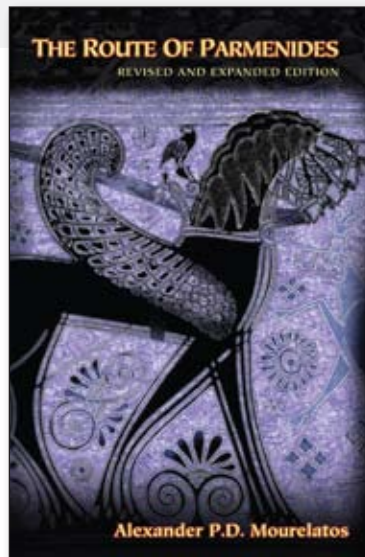
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Mourelatos' study of the fragments of Parmenides' poem combines traditional philological reconstruction with the approaches of literary criticism and philosophical analysis in order to reveal the thought structure and expressive unity of the best preserved and most important, influential, and coherent text of Greek philosophy before Plato.



Through philosophical, philological, and literary analysis, Mourelatos examines the morphology of images and metaphors in Parmenides' text with the aim of articulating and interpreting the poem's key concepts and component arguments. Relevant antecedents and parallels from the tradition of epic poetry, especially from Homer's *Odyssey*, are explored in depth.

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Originally published in 1970 and widely cited and discussed since then in the literature on Parmenides and on the Presocratics, *The Route of Parmenides* has been out of print for over three decades. This new edition—the first in paperback—includes a new introduction, and reprints of three essays by the author that significantly enhance and extend the argument of the original edition.

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Alexander P.D. Mourelatos is Professor of Philosophy and Classics at the University of Texas at Austin. His *Route of Parmenides* was first published by Yale University Press (1970). He is also the editor of *The Pre-Socratics: A Collection of Critical Essays* (1974, 1993).



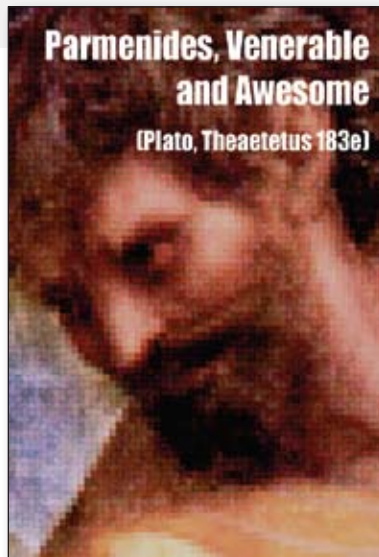
Proceedings of the International Symposium: "Parmenides, Venerable And Awesome" (Plato, *Theaetetus* 183e)

In October of 2007, the Universidad Nacional de San Martín (Argentina) hosted an International Symposium on the philosophy of Parmenides to celebrate the creation of the University's new Center for the Study of Ancient Philosophy. The event—co-organized by the HYELE Institute for Comparative Studies (Switzerland) and Parmenides Publishing—brought together scholars from around the world to present their latest work and participate in discussion. These Proceedings present the collected papers that were given—all fully translated into English—and edited by Néstor-Luis Cordero.

"Parmenides' arguments allow for a plurality of fundamental, predicationally unified entities that can be used to explain the world reported by the senses."

—Patricia Curd
The Legacy of Parmenides

During the two years leading up to the International Symposium, no fewer than seven books on Parmenides were published. This revival and resurgence of interest in Parmenides and the critical reviews of traditional interpretations of his poem made this the perfect time for a global conference dedicated to the renowned figure known as the true father of philosophy.



The Symposium on Parmenides was designed to bring together the foremost Parmenidean scholars from all across the world, with many participants having written one, if not several books on Parmenides. The proceedings volume therefore represents the most cutting-edge and in-depth scholarship on Parmenides available today, and will be a great and timely enrichment to the field of Presocratic Philosophy.

PROCEEDINGS "Parmenides, Venerable and Awesome"
Néstor-Luis Cordero, ed.
Paperback • 300pp (est.)
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"[Parmenides] is the purest example of the Greek desire to comprehend, a desire which in him would have nothing to do with what was not strictly knowable."

—Scott Austin
Being, Bounds, and Logic

Contributors:

Scott Austin
Jean Bollack
Giovanni Casertano
Barbara Cassin
Giovanni Cerri
Néstor-Luis Cordero
Lambros Couloubaritis
Patricia Curd
Jean Frére
Arnold Hermann
Charles H. Kahn
Alexander P.D. Mourelatos
Massimo Pulpito
Chiara Robbiano
Fernando Santoro
José Trindade Santos
José Dueso Solana
Panagiotis Thanassas

Additional short papers presented by the following PhD candidates:

Esteban Bieda
María Elena Díaz
Gabriel Livov
Claudia Mársico
Fabián Mie
Lucas Soares
Pilar Spangenberg

Néstor-Luis Cordero is Professor of Ancient Philosophy at the University of Rennes, France. He is the author of *Les deux chemins de Parménide* (1997), and *By Being, It Is* (2004).



"The dialogue mounts space, time, principles of knowledge, mathematics, gods, souls, subatomic particles, plants, planets, metals, fish, birds, and goodness all within a single intelligible frame. Millenarian thoughts prompted by the new millennium aside, it is not surprising that the *Timaeus* is 'back.'"

—From the Conference Prospectus

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 Gábor Betegh
 Sean Carroll
 Alan Code
 Zina Giannopoulou
 Verity Harte
 Thomas Kjeller Johansen
 Charles H. Kahn
 Anthony J. Leggett
 Anthony A. Long
 Stephen Menn
 Richard D. Mohr
 Kathryn A. Morgan
 Alexander P.D. Mourelatos
 Ian Mueller
 Thomas M. Robinson
 Barbara M. Sattler
 Allan Silverman
 Jon Solomon
 Anthony Vidler
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 Donald Zeyl

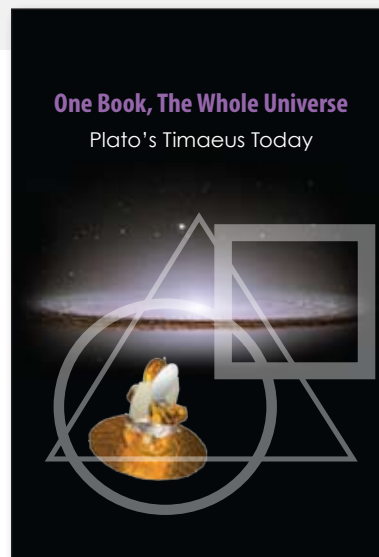
ONE BOOK, THE WHOLE UNIVERSE: Plato's *Timaeus* Today

Edited by Richard D. Mohr
 with Kirk Sanders
 and Barbara Sattler

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Richard D. Mohr, ed.
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The much-anticipated anthology on Plato's *Timaeus*—Plato's singular dialogue on the creation of the universe, the nature of the physical world, and the place of persons in the cosmos—examining all dimensions of one of the most important books in Western

Civilization: its philosophy, cosmology, science, and ethics, its literary aspects and reception. Contributions come from leading scholars in their respective fields, including Sir Anthony Leggett, 2003 Nobel Laureate for Physics. Parts of or earlier versions of these papers were first presented at the *Timaeus* Conference, held at the University of Illinois at Urbana-Champaign in September of 2007.



To this day, Plato's *Timaeus* grounds the form of ethical and political thinking called Natural Law—the view that there are norms in nature that provide the patterns for our actions and ground the objectivity of human values. Beyond the intellectual content of the dialogue's core, its literary frame is also the source of the myth of Atlantis, giving the West the concept of the "lost world."

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Richard D. Mohr is Professor of Philosophy and the Classics at the University of Illinois at Urbana-Champaign. He is the author of *God and Forms in Plato* (2005), and five other books on social issues.

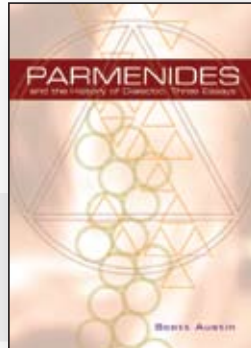


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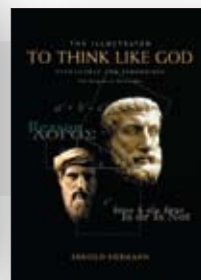
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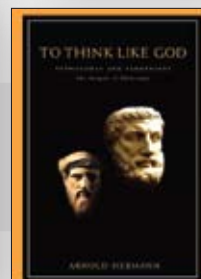


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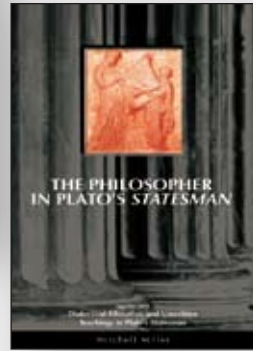
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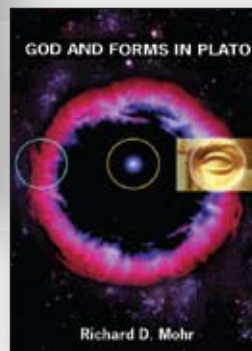
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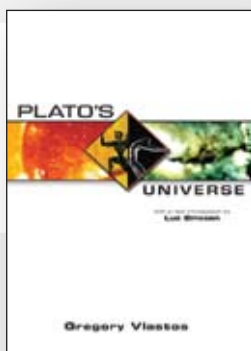
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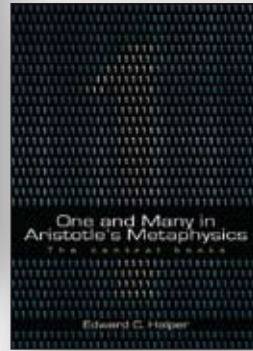
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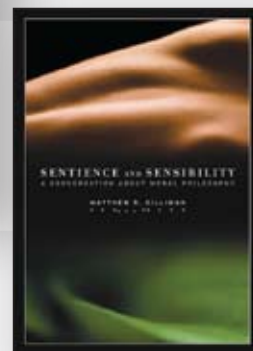
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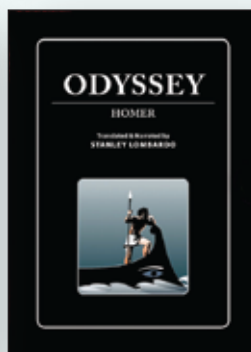
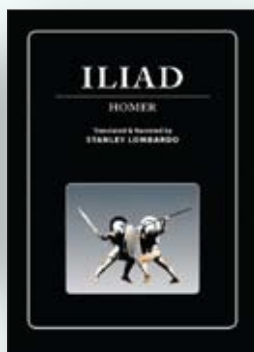
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Stanley Lombardo
 is Professor of Classics at
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 His translations of the *Iliad* and
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Darryl Richards
 E darryl.r@virgin.net
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 E sabrinacote@mare-nostrum.co.uk
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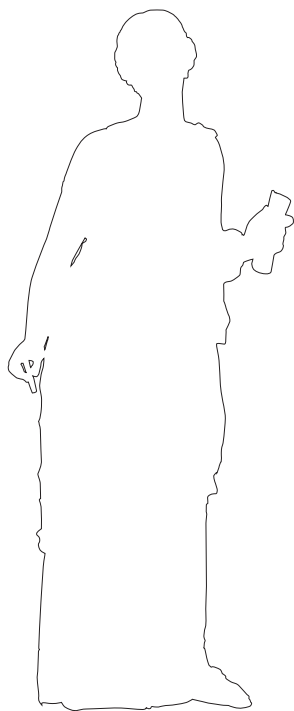
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Stephen Lustig
 Sales & Marketing Director
 E stephen.lustig@eurospangroup.com
 T +44 (0) 20 7845 0804

Jan Kimber
 Sales Administrator
 E jan.kimber@eurospangroup.com
 T +44 (0) 20 7845 0805

Customer Services:
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