

## **Guideline for Submission of Manuscripts, Book Proposals, and Reprint Suggestions**

Thank you for your interest in **Parmenides Publishing**. We currently welcome manuscript submissions and proposals, as well as suggestions for reprints in these areas:

### **Ancient Philosophy**

- Presocratics
- Plato
- Aristotle
- Hellenistic Philosophy
- Neo-Platonism

### **Philosophical Dialogue**

Works written in dialogue form on any significant philosophical subject, including ones that are:

- written for an academic audience (not as primary text books, but ones that could be used as secondary teaching tools for high-school through to graduate level courses in philosophy and critical thinking)
- written for the non-specialist yet interested and educated reader (in the format and style appropriate to intelligent popular fiction and non-fiction)

### **Philosophical Fiction**

High-quality short stories or full-length novels written for a wide audience, yet intelligent and demanding in content. So long as the central themes are philosophical in nature, the genre may be any of the following:

- Literary Fiction
- Science-Fiction
- Children's

## Submitting a Book Manuscript or Proposal

Whether you are submitting a completed or partially completed manuscript, or an outline of a work that has yet to be written, please send us either:

- a brief e-mail with as much information as you wish to include at this point in order to find out whether we would be interested in your project, or
- a full book proposal, including all of the following points

Please send all proposals and inquiries in e-mail (and as attachments in e-mail where appropriate) to: [editor@parmenides.com](mailto:editor@parmenides.com)

### Items to Include in a Full Book Proposal

1. Your Curriculum Vitae (CV) or, if not available, a brief biography (one paragraph) and your detailed contact information.
2. The title of your work, including all possible alternatives if it is not yet final.
3. The length of the book (or a close estimate) in manuscript pages and its intended completion date, if it is not yet finished.
4. In case of a completed or partially completed manuscript: The table of contents of the work with a brief (one paragraph) description of each Chapter.
5. The entire manuscript or as much of it as is available. Please submit it in a Word file (single line spacing).

**Style:** For matters of style, including abbreviations, footnotes, glossary, and bibliography, please consult *The Chicago Manual of Style, 15th ed.* (Chicago, 2003). We do not insist on any one specific format in most cases, so long as you are consistent throughout the work.

**Greek Font:** In case your work includes Greek characters, please let us know which text program you used to write them in, as well as the name of the Greek font and whether it is a Unicode or non-Unicode font (our preferred Greek font is OdysseaUBSU, which is available at [www.linguistsoftware.com](http://www.linguistsoftware.com)).

6. A 500 word outline of the contents of your work, including a concise description of the thesis you are defending and the reasons why you consider it original and important.
7. A list of published works that are comparable to yours (list the authors' names and titles of their books).
8. A description of the intended target audience for your work. Who would be your readers?
9. Was the manuscript submitted to other publishers, and if so, with what results? Please give details. This will not influence our evaluation of the work, but it helps to ensure efficiency in the reviewing process.

### **Suggesting a Reprint**

In addition to new academic works, philosophical dialogues and fiction, we welcome suggestions for reprints of books in Philosophy that deserve a new life in an updated format. A book that would qualify for a reprint suggestion is likely to:

- have been out of print for a number of years
- be available only through second-hand outlets
- cost more than most professors, students or interested readers should be expected to pay for it
- still be used on school and/or university course reading lists
- still be considered an important and continuously relevant contribution to the field
- warrant a new edition with updated content / a new introduction by the author or (if the author is deceased) by an appropriate scholar that would be considered valuable in the field

The book may well be one of your own or one that was written by a colleague or associate of yours. Your authorship or relation to the author will be taken into consideration but will not affect our decision to reprint in any adverse way.

Please send your suggestions for reprints in e-mail to [editor@parmenides.com](mailto:editor@parmenides.com) with the subject line "Reprint Suggestion" and be sure to include the following information:

1. Author and title of the book
2. As much of the original publication data as is available in each case
3. The reason why you think the book is deserving of a reprint or updated edition (elaborate on any of the reasons that may apply from the points listed above)

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